

Directions: As you read your novel, keep track of passages and page numbers you want to come back to for further discussion. Write your reaction to these prompts:

<p>1. SOCIAL QUESTIONS (Look for race, class, gender inequalities. You might have a question or comment about particular lines of dialogue, quotes, or passages.)</p>	<p>2. GREAT WRITING (Look for a line, a phrase, a paragraph that you think is great writing. Ultimately, learning to recognize good writing helps you write better.)</p>
<p>3. QUESTIONS (It could be that you don't understand something that is going on in the novel or in a passage. These questions usually lead to rich discussions.)</p>	<p>4. TALK BACK (Get mad at the character or the storyteller. Talk back. Disagree. Shout. These are also great discussion starters).</p>

<p>5. MEMORIES (Every text changes somewhat depending on the reader and his/her experiences. You might hear yourself saying, "That reminds me of..." What memories click on when you read?)</p>	<p>6. AHA'S (As you read, you might start to notice a thread that you want to follow. Keep track of those threads. When it comes time to write an essay, you will have all the evidence you need.)</p>
<p>7. OTHER READINGS (Sometimes as we read, other books or movies come to mind. It's good to write those down. Sometimes we learn by making comparisons.)</p>	<p>8. LITERARY TECHNIQUES (Look for literary techniques: use of imagery, flashback, and dialogue. Noticing these contributes to your own ability to use literary techniques in your writing.)</p>